

## SUMMARY

This MA thesis presents the results of an investigation about the Hispanic Americans in Prague.

Relying on a transnationalist theoretical approach, this research presents an empirical description about the existing ties between the transmigrants and their city of residence, analyzing the migration networks and the transnational practices that arise during the migratory experience.

We wish to demonstrate the measure in which the transnational migration is going to foment the exchange of symbolic goods between the country of origin and the country of reception of the transmigrant, and how this exchange is often triggered by the feeling of nostalgia that is frequently associated with the transmigrants experience.

To approach these problems in the thesis we focus on the portrait of the migration networks, and on various strategies adopted by migrants from Latin America. Thus we are able to discover the transnational practices of migrants, their integration strategies, and the tools which facilitate to keep the contact with their homeland, and native civilization/culture. The exchange of symbolic goods is one of the very important instruments. We discover them through the testimonies of the transmigrants, which constitute the frame of this investigation, and function as a window on the nature of the established relations and the experiences lived by the transmigrants in a region that remains unexplored until now.

**Key words:** transnationalism, social fields, transmigrants, social networks, transnational practices, symbolic goods and nostalgia.