

Abstract

This thesis is devoted to the media representation of domestic violence. The text is thematically divided into theoretical and practical parts. In the theoretical part, the first chapter is devoted to the introduction to the domestic violence issue, both in terms of socio-psychological and legal aspects, and there is also mentioned the issue of media violence representation of violence and in particular the representation of violence against women. In the practical part of the thesis, the results of research are presented. The research method is quantitative content analysis. The analysis is focused on the period before and after the murder of writer Simona Monyová (the whole year 2011). The thesis analyzes whether and how the Simona Monyová case has affected the representation of domestic violence in selected media - Mlada fronta Dnes, Lidove noviny, Hospodarske noviny, Pravo, regional Dailies, television Nova, Czech TV and TV Prima. The aim is not only to observe and describe changes in the representation of domestic violence after the murder, but also describe how the media frames the issue of domestic violence – focus on media sources, news values, routines and how does it affect the representation of the topic to public. The thesis is based on several international studies, with which our research results are compared. One of the main subjects of discussion in this field is framing domestic violence in the context of specific cases of violence or framing in the context of social issues.