

## **Abstract**

The master's thesis *Čin magazine in 1929 – 1939* deals with the cultural-political magazine *Čin*, which was issued in Prague in between the world wars. This left-wing and democratically orientated weekly, later a fortnightly, magazine focused on current cultural and public issues within former Czechoslovakia. The thesis aims to provide a thorough profile of what was an important and distinctive periodical in its time. Firstly, the thesis deals with outlining the notion of the magazine within the mass media, further on it describes the characteristics of the media landscape in the period of the first and second republic, where the printed media and their related area of problems are dealt with in detail. A subchapter on the cultural and political standing of Czechoslovakia in the 20s and 30s of the 20th century is also included, the focus is also on the position of the *Čin* magazine in the array of magazines of that time. The ensuing parts of the thesis already deal with the periodical itself, firstly in the period from 1929 to 1936, when the magazine was under the leadership of Marie Majerová, and secondly in the period of leadership of Bohumil Přikryl, that is from 1937 to 1939. These separate chapters inform about the publisher of the *Čin* magazine, the eponymous press and publishing cooperative of Czechoslovakian legionaries in Prague, and the origins of this paper, further on about the general and formal characteristics of the magazine, about the authors who contributed to this periodical as well as about the program and content, about the magazine's sections and essential issues of *Čin*, in both above-mentioned periods. The conclusion of the thesis focuses on the circumstances of the magazine's decline, that is of its official termination.