

Abstract

The thesis based on contemporary press identifies how the newspaper wrote about Karel Havlíček Borovský during the anniversaries of his birth and his death and whether it wrote about him at all. Thereby, traces the development of the myth of Karel Havlíček and the role which the press has played in this process. The paper focuses on Karel Havlíček's attributes which were used in the articles to describe his personality. It also shows different types of festivities commemorating the anniversaries. In the analysis selected Czech written press from the period from 1866 until 2011 was used. Before the research is introduced, chapters presenting some of academic and scholarly books as well as non-fictional ones describing Havlíček or selected aspects of his work (e.g. linguistic); editions of the letters of his and some editions of his work are mentioned. Following chapters deal with the issue of myth and cult of Karel Havlíček and with the issue of festivities/celebration seen from the perspective of several historians.