

Abstract

The thesis *Otherness and Identity* deals with the discourse of Gilles Deleuze (*Différence et répétition*, 1968) and Deleuze in cooperation with Félix Guattari (*Capitalisme et schizophrénie: L'Anti-Oedipe*, 1972, *Mille plateaux*, 1980, *Qu'est-ce que la philosophie?*, 1991). On the basis of their discourse the process of individuation is constructed, and is at first situated into deleuzian space-time. The process of individuation is based on the principle of inner difference that is understood as a generative principle which "makes the difference". In this sense, the concept of individuation represents a concept of otherness unlike the concept of identity. The first and the second part of the thesis present basic principles of thinking of Deleuze and Guattari. In the third part of the thesis the principle of identity is localized in the work of Deleuze and Guattari. This concept is understood as a consequence of illegitimate uses of the synthesis of unconsciousness. On this ground their critique of psychoanalytic reproduction of repressive Oedipal structures is presented. And the Oedipal structure in its reproductive function is also presented as a construct of sexual identity. The fourth part of the thesis is devoted to confrontation of opinion motivations, views and strategies of Deleuze and Guattari and Judith Butler. In the fifth and last part some connections between different terms in the volumes of *Capitalisme et schizophrénie* are defined. Then the term becoming-woman is analysed. Connotations of this term are confronted with the feminist dilemma (between feminism of equality and difference) and also the feminist critique of the term becoming-woman. This critique is presented on the base of previous analysis as non-adequate. The method of the thesis is a confrontation of some principles of Deleuze's and Guattari's thinking concerning the identity and individuation, with representatives of feminist philosophy (Rosi Braidotti, Elizabeth Grosz, Mary Beth Mader) and queer theory (Judith Butler). The aim of this confrontation is an adequate understanding of Deleuze's and Guattari's principles. The first and the second part of the thesis that are not devoted to this confrontation, serve as a preparation to this confrontation and are necessary for the understanding of the context of the term becoming-woman.

Key words:

Gilles Deleuze, Félix Guattari, identity, inner difference, individuation, Judith Butler, normativity, becoming-woman, feminist critique.