

## **Abstract**

The thesis focused in details on libertine literary movement in 17th and 18th century and subsequently its influence in later centuries. The first part deals with the general meaning of libertine literary movement, the second part contains information about the development of libertine literary movement in the 17th century with authors Cyrano de Bergerac and Theophile de Viau. The third part concerns the development process of libertine literary movement in the 18th century, specifically through the six authors: Crébillon younger, Louvet de Couvray, Restif de la Bretonne, Boyer D'Argens, Vivant Denon and Choderlos de Laclos and four specific libertine works: Therese philosopher, No tomorrow, About education of women and Dangerous Liaisons. The fourth section contains selected authors, for which it is possible to find the impact of libertine movements on their work or lifestyle.

**Key words:** libertine, libertine movement of 17th century, libertine movement of 18th century, Cyrano de Bergerac, Théophile de Viau, Crébillon son, Louvet de Couvray, Restif de la Bretonne, Boyer D'Argens, Vivant Denon, Choderlos de Laclos, Therese philosopher, No Tomorrow, Dangerous liaisons