

Abstract:

The topic of the undergraduate thesis is the activity of the Slovene writer Zofka Kveder in the Czech periodical press. It focuses on the period of author's stay in Prague from 1900 to 1906. The aim of the thesis is to examine what types of periodical press she published in, which of her works she printed there and to analyse these texts in the context of her lifework and of the period Slovene and European literary work. Another aim is to find out whether all her texts published in the Czech Republic were printed in Slovenia as well. The attention is also paid to the author's cooperation with Zdenka Hásková, her friend and the translator into Czech.