

Annotation

This Work deals with comparing chosen German novels of the first half of the twentieth century, the main protagonist of which are medical doctors. The work focuses on the role of doctors in relation to society, as well as to the psychological profile of the protagonists themselves. Partial and comparing analyses, which besides other things take into consideration the analogies among the main protagonists and the authors of the books, or alternatively the common correlations between modern literature and medical sciences, focus on the following novels: Gottfried Benn's *Gehirne* , Arthur Schnitzler's *Traumnovelle* and Ernst Weiss' *Ich, der Augenzeuge*.