

The aim of the thesis is mainly to introduce the life and work of the foremost post-war novelist Yi Mun-yŏl, who had a significant influence on Korean modern literature. Firstly, the thesis describes author's life and bibliography as well as themes and topics which are often repeated throughout many of his books. There is also a note on a possible link between author's harsh life and its effects on his work.

Secondly, three of his books are analyzed - *Siin*, *Hwangjerŭl wihayŏ* and *Saramŭi adŭl*. Historical context, categories of time and space and author's intentions are amongst the key terms of observation.

The present work includes translation of a part from the novella *Auwaŭi mannam*, which is included for the better understanding of author's personality and work.