

Abstract

This thesis deals with the motive of the city in the Daniela Hodrova trilogy (*Tryznive mesto – The Doleful City*) and in the Michal Ajvaz novel (*Druhe mesto – The Other City*). It focuses on differences and details in the motive treatment, follows the topological line of the concrete sujets, notices the role of the centre, the periphery, the border and the trace in both books. Author of the thesis inspects the notion of 'the inner city' – not only the 'inner place' within the motive of the city, but also the 'house vs. home' opposition. Large space is given to the poetic of city myths in both authors.