

Abstract

The thesis deals with translations of Flemish literature into Czech in the period after the year 1989. The work aims to analyse the development in this field based on an overview of published works. A general analysis of the position of Flemish literature in the Czech Republic is complemented with a detailed description of key events concerning the presentation of Flemish literature in the Czech Republic. The author also discusses the conception of the term *Flemish literature* and the issue of Flemish canon. She also describes the support system for Dutch-language literature and its impact on publishing Flemish works in the Czech lands.