

Abstract

Listening with comprehension, one of the basic language skills, is an essential part of teaching Czech as a foreign language. Even though this skill is very important, it is usually not given sufficient attention. This master thesis examines how listening is processed in selected popular textbooks which are, according to the Common European Framework of Reference for Language, designed for basic users on level A1 and A2. Based on a critical analysis of textbooks, the output this thesis is the design of several types of listening tasks created with the support of theoretical knowledge based on the literature processed in the introductory part of the thesis. At the same time, it seeks to fill in the gaps in existing listening tasks which are presented in current teaching materials.