

Abstract

This bachelor thesis, *The Theme of (Homo)Sexuality in the Fiction of Michael Cunningham*, focuses on the approach to homosexuality in the United States of America and its position in American literature, particularly in the fiction of Michael Cunningham. The major part of the thesis deals with the theme of sexuality in three of Cunningham's novels, *A Home at the End of the World*, *The Hours* and *By Nightfall*, its impact on the protagonists and provides comparison among them.

Key words

Michael Cunningham, gay literature, sexuality, homosexuality, homoeroticism, AIDS, interpersonal relationships