

**Summary**

The purpose of my diploma thesis *Christmas dramas for children and teenagers in ČCE* is to find out if authors of Christmas dramas in ČCE work with them as valid parts of catechetical work with children and teenagers. I decided to make analysis of some texts of Christmas theater plays, which are freely distributed in the church.

First chapter tries to analyze how children relate to the work on a drama and what are the benefits of this work.

Second chapter deals with theory of writing dramas for children and teenagers.

Chapter three deals with analysis of two biblical texts Matt 1:18–2:23 and Luke 1:5–2:40 because they are often used as a source for Christmas dramas.

Chapter four deals with analysis of three Christmas plays written by members of ČCE for congregations of ČCE. The emphasis is mainly on theological and pedagogical analysis.

The conclusion of my analysis is that authors of Christmas dramas in ČCE do not work with them as valid parts of catechetical work.

**Key words**

Theatre play, children, teenagers, Christmas, age, author, message, understanding, pedagogical, theological.