

This thesis is focused on the spiritual folk songs in the Czech environment, especially from a theological point of view. The first chapter puts the topic in historical, geographical and spiritual context and generally attempts to describe what a spiritual folk song is and from which sources and in which contexts it has been created.

The second chapter reflects several theological themes or areas that generally apply to the genre of spiritual folk songs. A separate sub-chapter also reflects biblical songs. The lectures are supplemented by specific examples of songs.

The third and largest chapter attempts to map out which areas and situations of human life is spiritual folk song concerned. The chapter is subdivided into three time cycles: day, year, life. This chapter contains numerous examples of songs related to the discussed areas.

The last chapter aims to interpret and use the songs in the context of today. It examines how the genre of folk songs generally enters into contemporary culture and deals with the possibilities of practical implementation of this genre in the church hymnology practice.