

This writing deals with the genesis of characters of Jára Cimrman. From his plays arranged chronologically are extracted the most important points of his life, which should be used to assess, if it creates consistent, finished komplex of literary figure in the literary fiction. At the same time, the data are used to assess how the character was developping, if Mr. Zdeněk Svěrák and Mr. Ladislav Smoljak had predetermined direction, which they sould také or if they had not and Jára Cimrman was developed play by play. Before the practical part there is mentioned in the writing theoretical part, dealing with literary fiction, literary mystification and literary figure.