

## Abstract

The thesis called "Marysa and Anezka. Success and failure of Vilem Mrstik" deals with Marysa, a drama co-written by V. Mrstik and his brother A. Mrstik in 1894, and Anezka, a play finished by V. Mrstik in collaboration with his wife B. Mrstikova in 1912. Both dramatic works are introduced within the literary-historical context and within the personal history of the author.

Introduction provides insight into source-books, the most important previous studies of the field and basic propositions around which the thesis revolves. The Marysa part expands the research of M. Ljubkova with information from correspondence between V. Mrstik and L. Stroupeznicky. It also questions the importance of V. Mrstik's inputs to the collective work and analyses premiere and critical reception of the drama, using contemporary reviews. The Anezka part follows genesis of the play with use of correspondence and manuscripts from literary archive of The Museum of Czech Literature (PNP). The genesis includes quotes of V. Mrstik defending the drama. The thesis also describes circumstances of Anezka's premiere and its disappearance from the stage and mentions the probability of guilty conscience that dramaturgist J. Kvapil might have had about V. Mrstik's suicide. Reception of Anezka is depicted with the help of contemporary press articles. The thesis continues with comparison of Marysa and Anezka and deduces grounds for Mrstik's failure as an artist. Conclusion summarizes thoughts of the author about Marysa and Anezka and on V. Mrstik.