## Abstract

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Theoretical studies of the spirit of place connected with a place in the city (especialy Prague). The study aims to find the substancionality of the spirit of Prague. The main attention is on reception, using of space and living in space of a city conected with an individual reflection.

Source of the inspiration for study is ekological architecture and art works from 2nd. half of the 20th century, especially action art and instalation connected with places in an urban space and its reflection in a photography.

**Keywords:** place, concept, activity, form, experiment, creativity, personality, information, sensibility