

Annotation

Title of the thesis: Syllable Segmentation of French as Perceived by Czech Speakers

Keywords: Phonetics, Phonology, Syllable, Syllable Segmentation, French, Czech

Abstract:

The study entitled Syllable Segmentation of French as Perceived by Czech Speakers, is concerned with the difference of syllable segmentation in French and in Czech. The aim of the thesis is to find out to what degree the Czech speaker's ability to segment syllables in French is influenced by his mother tongue. To answer this question various methodologic procedures are employed: observation, then comparison of Czech and French theory books which allow forming the hypothesis. Subsequently, the hypothesis is verified in a quality based research which examines the pronunciation of Czech speakers reading a text. Their syllable segmentation is analyzed and evaluated.

The thesis is divided into seven parts: Introduction, 1. Description of the basic rules of the Czech syllable, 2. Description of the basic rules of the French syllable, 3. Hypothesis, 4. Presentation and description of the analyzed material, 5. Analysis of the syllable segmentation, Conclusion.

First two chapters contain the theoretical part of the thesis, while chapters four and five contain the quality based research or the practical part of the thesis.

The thesis gives practical information on the ability of the Czech students to segment the French syllable, which is differs excessively from the Czech one. As a result of the gained information materials to develop teaching methods concerning the syllable segmentation can be prepared. Those would help to better understanding of the language a general improvement of the communicative skills.