

9 **Resumé**

This work consists of two parts – theoretical and practical.

The theoretical part deals with popular culture. Then it deals with popular literature and its attributes in relation with artistic literature. The work includes a chapter of popular music, which is necessary part of lyric text. At the end of theoretical part there is a chapter of vocal poetry. It helps us to get into the secret of lyric texts.

The practical part starts with chapter of basic motives and themes from the texts of Jaromír Nohavica. The practical part sets up a target to confirm an assumption, that Nohavica's texts are popular. But not at all, because they are artistic texts too. The research was realised in an analysis of nine texts from free different terms. In the texts there are shown attributes of popular literature and artistic literature.