

The aim of this diploma work is to show possibilities of a role play in teaching english, using different methods of drama in education, which leads pupils to deeper understanding and starting the work and its influence of pupil's experience and pupil's taking part in solving problems with the situation and remembering cognitive and emotional benefits of a role play afterwards to motivate pupils for next learning. This diploma work describes aims and methods of nowadays ways of teaching foreign languages, explains new trends in teaching young learners (primary school). It describes their psychological development in age 6 to 11 and try to explain how it has an influence in teaching languages at primary schools. It causes the main differences between teaching adults and young learners. Teaching languages through methods of drama in education brings different approach to teaching. It develops teaching in two levels – in cognitive knowledge and in emotional experiences.