

## **Abstract**

This Bachelor thesis focuses on two film adaptations of the play *Camel through the eye of a needle* by František Langer in Czech cinematography until 1936. These namely are the silent version directed by Karel Lamač, produced in 1926, and the sound version directed by Hugo Haas and Otakar Vávra in 1936. The first part of this work generally describes the original theatre play, its history, structure and development of the main text. It shows, how successful this play was on Czech, European and American stages and how this treatrical success influenced distributional possibilities of the film adaptations in the following years. The second part then compares two film adaptations, describes their production background, cast, public and media reception.