

Tereza Jindrová: Rudolf Němec - imprint, silhouette, grid

Abstract

This Bachelor's dissertation deals with the work of painter Rudolf Němec (born 19. 5. 1936). It is focused on his work in a period from the middle of The Sixties to the end of The Eighties and it observes the works of painting, the works on paper and other experiments using different medias (photography, film, instalation, performance). The dissertation provides a deeper insight into the work of Rudolf Němec throught formal and content interpretation and it put his work into context ot the new figuration.