Abstract

This work has an analytical-interpretative character. The analytical part contains an analysis of individual pieces of Czech literature of the 19th century and folk stories which contain the water-spirit character. There is also a brief introduction of the method. The character and look of a water-spirit is analysed according to the theory of a literary character by Daniela Hodrová or Bohumil Fořt. The interpretative part looks on the problematics of a water-sprite as on a relationship between a male and female characters. The suggested options of an interpretation are merged using a psychoanalytic approach.