

ABSTRACT

Subject of the present thesis is an analysis of the role of women in German-Turkish literature at the example of two novels of Emine Sevgi Özdamar and Selim Özdoğan. At first, the thesis gives an overview of the history of the Turkish immigrants in Germany. Subsequently, the term of migrant literature is explained. These explanations are followed by a portrait of the authors and an analysis of their specific way of writing. Then the role of women in islamic culture is explained. Afterwards, the role of women in the novels „Life Is a Caravanserai: Has Two Doors I Came in One I Went Out the Other“ and „The Blacksmith's Daughter“ is analyzed. The thesis concludes with a comparison of the novels and a summary of the results of the analysis.