

Instruction of Playing on the Baroque-Flute in the 21st Century in Comparison with Methodology of J.J.Quantz

This bachelor thesis consists of instruction of playing on the baroque flute in the 21st century in comparison with methodology of J. J.Quantz based on consultations with leading contemporary flute players (Barthold Kuijken – Royal Conservatory in Brussel, Royal Conservatory in The Haag, Linde Brunmayr-Tutz – Staatliche Hochschule für Alte Musik – Trossingen, Jed Wentz – Conservatory of Music in Amsterdam, Jana Semerádová – The Charles University – The College of Education, Collegium Marianum – Tyn school).

It is focused on holding the flute, articulation, embouchure etc.