Abstract
This thesis deals with 19th century Czech poetry editing. It outlines, among other things, the historical and social conditions of literature edition of this era and strives to point out all that could have affected the situation of the time and that could have subsequently been the cause of certain editing alterations. The author also tries to think of what a 19th century editor needed to know and consider; what mistakes could have been caused by human factor and/or the author’s or external influences. On an example of a short poem from the first half of the 19th century, the thesis attempts to point out the proper and improper alterations together with their necessity or voluntariness.