

Abstract

The aim of the work is to describe (using the observation) the rite after successful finishing of the treatment of drug addiction in a therapeutic community and to find out how the client, who has finished the treatment this way, perceives this rite. The work directs particularly at what emotions he has experienced, if and how he has sensed his surroundings and the rite subjects used during the rite.

The rites could be characterized as the ceremonial acts which have their rules and meaning. They satisfy needs of emotional experiences and the spirituality of the individual, they are connected to traditions of a specific community and they give to the individual a possibility to identify himself to the community. The therapeutic community uses a plentiful amount of rites, particularly because of the motives mentioned above.

The research assemblage is formed by the client of the therapeutic community for drug addicted, who has finished the rite for the successful finishing of his treatment. In the practical part was used the qualitative approach, collecting of the data was accomplished from of the semi-structured interview and the data were assessed afterwards by the form of the analysis of the interview. From the analysis of the interview is clear that the client experiences during the rite the lots of emotions which can have ambivalent character. In certain parts of the rite he concentrates the attention to his surroundings and he is also capable to perceive and to concentrate at rite subjects and their meaning. The rite passed by the client is briefly described on the basis of observation. In the theoretical part of the work is the attention given to the therapeutic community, the therapeutic community for drug addicted and to the rite.

Keywords: Treatment, dependence, therapeutic community, ritual