This thesis aims to compare the teaching of Czech as a foreign language at the Faculty of Arts at the Charles University in Prague and other facilities in the world, especially those in Europe. The comparison is based on data gathered from websites and information obtained through direct visits and subsequent contacts with specific departments at selected universities. Foremost, this included the Humboldt University in Berlin, the University of Vienna and the Jagellon University in Krakow. This thesis also presents the Slavic studies institutes at these universities. The evaluation was done using a questionnaire, along with a brief test of selected students of bohemistics at the universities mentioned above, as well as a questionnaire for one of their pedagogues. The thesis contains the comparison of the curriculum at the bachelor’s degree level and the comparison of knowledge which the students at this level have gained.

In the conclusion, the author offers a comparison based on knowledge obtained objectively and subjectively. It does not compare the quality of teaching as such, but the possibilities of studying Czech as a foreign language at these universities.