

The main goal of the bachelor thesis is a question of self-identity in the works of Yevhen Malaniuk and Josef Svatopluk Machar. The author paid her attention to the search of the patriotic motives in the poetic writings of J. S. Machar and Y. Malaniuk and the common ideological elements of both writers. The source for the analysis and comparison of national motives is focused on Malaniuk's collections of poems of the interwar period and Machar's selected collections of poems.

Key words: national motives – patriotic lyrics – new conception of patriotism – Czech-Ukrainian relations