

Abstract

Content of bachelor thesis is the interpretation of drama *Ladybirds are Coming Back to Earth* (*Божьи коровки возвращаются на землю*) written by Russian playwright and *new drama* representative Vassily Sigarev. Drama interpretation was done by analysis of motif elements – space, which is both realistic and universal, childhood, that has a negative effect on characters' life, and violence, that is a dominant mean of communication.