

Abstract

The present thesis deals with the image of Tsar Ivan the Terrible in Stalin's Russia. It analyzes the characteristics of his personality in the older Russian and Soviet historiography. It focuses on his portrayal in art, especially in film *Ivan the Terrible* by Sergei Mikhailovich Eisenstein. It deals with the emergence and the general acceptance of this film during World War II. It assesses its historical credibility, ideological expression and artistic significance.