

Abstract

The present work is based on the works of several authors, for which Prague was one of the main themes of the work. The baseline texts are the work of E. E. Kisch, K. L. Kukla, R. J. Kronbauer and J. E. Šlechta. The work focuses on the literary depiction of life at the bottom of Czech society in the late 19th and early 20th century. Since this is a vast topic, I decided to focus attention on two important thematic areas that played an important role in the literature of the period. The first part focuses on the phenomenon of the pub and people associated with it. It tries to point out the stereotyping display space and the appearance of these. Further notes the diversity of characters that fill this environment. It follows the features of both groups, but also the diversity of their rendition of the individual authors. The second section focuses on the work of the Prague underground. Pays attention to both its appearance, but also various ways of its use by humans and changes in the underground at a later time. The final chapter presents a brief look at the grip of this theme in film and theater.