

**Summary:**

The focus of bachelor's thesis with the theme Archetype of the fairy tale hero in context of Czech prose literature in the nineteenth century is a description and evaluation of various methods of rendering the main characters (heroes) in the fairy tales of several authors in the nineteenth century. For each of the authors are taking into account the context of development and the specifics of their general style and conception of the hero character. In conclusion, we find another directions and issues, which could take subsequent deeper analysis.