Abstract

Main objective of this thesis is the building of Pardubice crematorium, which is an example of national architect style, so-called Rondocubism, created by the architect Pavel Janák. First part is dedicated to the theoretical fundaments derived from the former pre-war style of kubismus. In the second part these fundaments are explained on the submitted drawing proposals for the structure of Pardubice crematorium dating from the year 1919. Then the analysis of these proposals from Janak’s first drafts till the final appearance of Pardubice crematorium can be seen as the main contribution of this work. Furthermore author adds both the chapter documenting the opinion changes relating to this building and the short outlook on the topic of cremation which gives reader a better understanding of period social context.

Key words

Crematory, Pardubice (town), architect Pavel Janák, Rondocubism, national style in architecture, cremation