Abstract

The Spanish Civil War was an extraordinary event that draught unprecedented attention of intellectuals all around the world. The vast majority of them took side of the Republicans. It was also the case of two writers whose works were marked by the greatest response and to some extent influnced the reception of the conflict by our society. Ernest Hemingway and George Orwell came to Spain with different expectations, they each played in spanish drama distinct role and reflected their experience diversly, however they shared the belief that the Republic is a cause worth to be fighting for. The main objective of this bachelor thesis is to analyse the political message of two most important literal accounts that have been written on background of the Spanish Civil War, to describe the circumstances of their origins and publication and to account how the public in Spain, their home countries and also in Czechoslovakia react to them. Hemingway’s novel For Whom the Bell Tolls and Orwell’s Homage to Catalonia proof to be a testimony how strong is the bond between history and literature. The popular Spanish images depicted by writers such as Ernest Hemingway and George Orwell have not disappeared, only was overshadowed by Franco’s dictatorship.