

## **ABSTRACT**

The subject of a thesis is theoretical analysis of artistic work of two painters who as first ones showed in early modern Europe the visual appearance of the American native tribes. French Jacques le Moyne de Morgues and English John White were colonization pioneers of the New world in the second half of 16<sup>th</sup> century. Their work was extended through engravings of Theodor de Bry, Flemish engraver, after their return to the Old continent. Though the engraver purposely manipulated with their pictures – he edited the images and added various details. The thesis also deals with question what was the main intention of the Flemish engraver.

Methodological resource was collecting information and text interpretation. The purpose of the thesis is familiarization with life and work of the European painters who as first ones depicted American Indian tribes and with activity of Theodor de Bry who extended their work in Europe.

Key words: The New world, Indians, colonies, painters, artistic value.