

Abstract

The aim of this work is to discover the common themes of two important Spanish writers Miguel de Unamuno and Antonio Buero Vallejo, whose works deal with the matters of human being. The first of them lived in the years of 1864-1936 and is often described as an author of preexistentialism, the second, an author noticeably younger, born in 1916, was influenced by the Spanish civil war and was affected by the wave of existentialism, which appeared after the First World War.

I have chosen two particular works, Unamuno's novel *Niebla* and Buero's *El Tragaluz* for my thesis. The first part is focused on the explanation of the basic terms important for both authors, afterwards the basic thoughts of the existentialist philosophy are described. These existential background is checked in the approaching to the mentioned works in the mirror of the main interpretative questions analyzed by the academy.

Buero Vallejo's and Unamuno's fundamental and parallel conclusions about the sense of human life are mentioned in the final part.