

## **ABSTRACT**

*This thesis deals with Josip Plečnik's unrealized urban projects for the surroundings of the Prague Castle, which should have become a part of the emerging regulatory plans of Prague. The text, besides the description of these remarkable ideas, aims to shed light on the debates about the Prague urban development, especially about those concerning areas around the Prague Castle. Basically, the work has two main protagonists, Plečnik and Prague, whose fates are connected and affect each other.*

*The text is divided into three parts. The introductory chapter presents the situation in the field of urbanism in Prague during the establishment of independent Czechoslovakia. The first part also describes Josip Plečnik, his personality, architectural training and arrival to Prague. The second chapter deals with the urban projects of the Slovenian architect for the Prague Castle surroundings, while trying to describe the background debates about the urban visions for Prague. The third part is an epilogue describing the Prague urban interventions, which were eventually carried out and Plečnik's ideas that came into realization in his native Ljubljana.*

**KEY WORDS:** *Josip Plečnik, Prague, urban planning.*