

Abstract

The bachelor thesis' goal is to analyse the so-called Novels of Education which were created or translated on the beginning of the 19th century. Through these fetching stories the authors' aim was to enlighten the reader – rather uneducated villagers, peasants. The thesis briefly introduces several writings and their authors, then analysis what, in these books, is being presented as right and "wise". The contents focus on the distorted appreciation of time and freedom which, according to the Anthony Giddens' and Benedict Anderson's concepts, are described as an abstract category that is detached from the real world situations. Furthermore, due consideration is devoted to the "entrepreneurs" – those who, according to the Novels of Education and the prompts of the Enlightenment thinkers, were supposed to educate those who lived in their surroundings. Finally, the formal aspect of the thesis is aimed on the means which were used by the authors to maintain the liability of their work.