

This bachelor thesis explores rococo clothing of noblewomen in Czech Lands on the basis of representation portraits and other contemporary paintings. The first section summarizes the secondary literature using the basic facts of rococo fashion development. The next section describes a portrait as a historical information source. The last, crucial section presents detailed descriptions of portraits and documents the universal and specific features of women's fashion. The result is a set of typical attributes of aristocrats rococo clothing in Czech Lands from the thirties to the eighties of the 18th century.