

This bachelor degree thesis deals with various forms of disillusion and maturing in novels “Santa Lucia”, “Ivův román” and “Stříbrný vítr”. All three books are considered to be novels of disillusion and maturation. On example of main characters, the thesis shows the impulses leading to constitution of illusion, the reason for disillusion formation, the course of disillusion formation and the results of disillusion itself. Although all three novels could be classified as novels of disillusion and maturation, they differ from traditional form of storyline. There is also a dissimilarity among their main characters and composition. Apart from interpretations of disillusion of the characters, the thesis also contains comparative chapters, in which the parallels and differences between characters are drawn. At the same time, comparison enables us to point out the change in thinking, which has taken place between the end of nineteenth and the beginning of twentieth century. This change is noticeable in different way of solving similar problems and it determines the difference between two generations of the Czech moderna.

key words: the novel of disillusion, illusion, disillusion, emotions, imagination