

The bacheloral work is aimed at the topic of the exotic area's construction in the old czech voyages (The Marco Polo's Million, The voyages called Mandevilla) and the chivarlic novels (The chronicle of Bruncvik, The Duke Ernest). We want to find connections between literary pictures of the exotic places and the common reception of the World and unknown space. Firstly we prepare simple teoretic base, which describe medieval people's dreams and ideas of the mysterious, exotic places on the East and the position of the new genres (voyages and chivarlic novel) in the czech literary context of the beggining of the 15th century. Than, we compair four old czech works, which use travels as the main theme of the story, and find the same or similar motives of the exotism. The construction of the place is made by three elements, which have their own symbolic meanings; it is a picture of the landscape, contained horrible deserts and pleasant spaces, fantastic or real flowers and animal, and mainly strange people, whose physical deformations reflect their different lifestyle. The conclusion of the results and their comparation to the teoretic base is described in the summary.