

Abstract

Key words: Josef Šusta, textbook, world history, historical thinking

This bachelor thesis investigates changes in text of textbooks by Josef Šusta and Jaroslav Bidlo. I use a comparative method to analyse changes in the textbooks for grammar schools. An important part of the theme is a personality and historical thinking of Josef Šusta.

In the first chapter I am interested in influence of the textbooks. I deal with quality of the text also. A specific part is a comparison with other textbooks for grammar schools of the time. I place special emphasis on ability of synthesis.

An aim of the second chapter is to analyse changes that were found in the textbooks. I investigate the textbook as a source that describes an education of three different state systems. This fact makes possible to know an importance of historical events that were contained in the books.

The third chapter deals with an art of synthesis and historical thinking of Josef Šusta. The historian is presented as a personality who cultivated a historical consciousness of the nation. Šusta's main contribution is in his idea of historical development and perceiving of historical tradition. A very important part is also the historian's view of popularizing of the science. Šusta's historical thinking represents an intensive interest in cultural history and philosophy of history.