

Edward Albee is one of the most important American playwrights. He has successfully written his plays since the sixties of the twentieth century. Since then Albee's plays have been often staged in our country. His adaptation of Cooper's work - Everything in the Garden-is one of the most played Albee's title on Czech and Moravian stages (the same amount of production achieves drama Who's Afraid of Virginia Woolf). Since 1969, when Everything in the Garden was translated by František Vrba and played in Divadlo S.K. Neumanna, this drama achieved twelve representations. Everything in the Garden was especially played in regional theaters. In 1997, the title was chosen by Městské divadlo Brno and in 2008 the latest production of this text was started in Městská divadla pražská, in Divadlo ABC, with a new translation by Dana Hábová. It is possible to see political and social development in our country in the transformation of individual production and critical response to them.