

Abstract

The main focus of the bachelor thesis Christopher Dresser - Life and Work is to introduce Christopher Dresser, British designer, one of the first professional industrial designers and a leader of vogue for Japanese-influenced design which inspired Europe in the late 19th-century.

Because of the lack of a czech-version-book dedicated to this outstanding artist, I would like to, comprehensively and digestibly, follow Christopher Dresser's life story and work as a possible further basis for such a book; but also as a clue for those who prefers to read in czech.

Keywords

Christopher Dresser, design