Abstract

The main aim of my thesis was to highlight some points of František Gellner’s poetry, which could be used in eventual following works in the area of exceeding of his poetry to contemporary literature and general cultural life also. Especially my thesis aimed at comparing criticism of this poet’s period. Not only criticisms of his poems, but also criticisms and reviews of the other writers. These were both predecessors from generation of first half of 20th century as well as his contemporaries.

The biggest focus was given to Gellner’s first printed poem The Fifteen Bottles of Cognac, which was little bit out of attention from literature criticism of those days up to now. In the analysis of this poem are pointed the most important means of Gellner’s poetics are pointed out. These means are accented in following books of Gellner’s poems too. The tesis is structured also chronologically to Gellner’s life. The result of my thesis could serve as basis for following studies of Gellner’s heritage.