

Abstract:

Bachelor thesis is concerned with production of Polish avantgard author Tadeusz Kantor. The work is focused on the last epoch of his theatre production as an author (the epoch is called The Theatre of Death), concretely on inscenation *The Dead Class* and *Wielopole, Wielopole*. Bachelor thesis could be divided into three thematic parts. First part tries to observe basic historical terminuses in Tadeusz Kantor's work, previous epochs of theatre Cricot 2 and the most important performances. This part should serve to easier understanding methods of staging procedures during the epoch of The Theatre of Death and it should also approximate the questions, which interested Kantor. Second part is concerned with two concrete productions of The Theatre of Death and tries to analysis them. It also touches the issue of preservation theatre work through audiovisual records. Third part is focused on individual staging procedures. Bachelor thesis tries to define the point of Kantor's work on the basis of staging procedures. The point of Kantor's work is to create new form of theatre which do not manage with illusive staging of drama and with pretending of reality.