

Abstract

The thesis is about The Liberec crematorium and the personality of architect Rudolf Bitzan – the creator of the project. The object of the work is to introduce creation of the project in connection with the time of creation. It also focuses cultural – historical background of the building of Liberec crematorium – the first crematorium in our country. The main part of the work concentrates not only on the architecture of the building but also on the artistic – historical aspect and the artistic decoration of the crematorium. Part of the thesis is a detailed description of the interior including comparison between the original and the current look of the building which went through several restorations. One of the chapters is dedicated to the German architect Rudolf Bitzan who is not very well known in our country. The chapter focuses on his work and it briefly summarizes his life and studies. It describes his significant architectonic projects and their implementations not only in Germany but above all in Czech borderland like ‘Krušnohorské divadlo’ in Teplice v Čechách, office building in Podmokly or villas in Liberec. The thesis also offers comparison between Dresden crematorium and other German buildings of this kind. It points out mutual influence these buildings and it tries to find architect’s possible inspiration.