

The topic of this bachelor thesis was an analysis of the literary text and its film adaptation and subsequent comparison of the two. Material for this particular comparison was the novella *The Cremator* by Ladislav Fuks and the film version of the same name directed by Juraj Herz. The analysis of Fuks' book was done according to Seymour Chatman's *Story and Discourse*. During the analysis of film adaptation, we tried to divide the movie into the sections similar to those we used in our novella's study, and then we described those sections. In the final chapter we outlined some problems that might occur during the process of adapting of the literary text and finally we compared the novella and the film. As a result of the comparison of the novella and its film adaptation we concluded that Herz's movie is one of the best adaptations and one of the best Czech films ever made.